

Mus 2249: European Music Traditions (3 credit hours)

Instructor: Professor Arved Ashby (ashby.13@osu.edu), Timashev 110

Office hours:

Graduate teaching assistant:

Office hours:

Overview: This is a selective survey of European art music, and Europe-diasporic traditions in other parts of the world, from the mid 16th century through the present. Students will acquire a foundational understanding of European Classical Music tradition and the worldviews and philosophies that have informed and emerged from that historical practice. The course will discuss specific histories of musical style, including some traditional composers-and-works approaches to music history. Students will also come to understand how figures peripheral to mainstream European traditions — including musicians in the U.S. and in Latin America — have adapted and ultimately transformed those traditions. The primary emphasis will be on European-derived music as they intertwine with a history of ideas, as well as with cultural, social, and aesthetic developments. Assigned musical works and practices will be discussed in detail, with music scores in hand.

Lecture + recitation format, totaling 3 contact hours/week: attendance is expected in both lectures and recitations

- Lectures: Mondays and Wednesdays, 10:20-11:15 a.m., Timashev 100
- Recitation sections: Fridays, with three review/discussion sections led by the GTA (9:10-10:05 a.m., 10:20-11:15 a.m., 12:40-1:35 p.m.); and one “focus” section led by Dr. Ashby (10:20-11:15 a.m.), which will go beyond the course assignments to explore additional issues, details, and contexts

Course materials: there is no textbook for the course; all materials will be available on CarmenCanvas (under the "modules" tab), including daily assigned readings, course assignments, test reviews, etc. The online postings will include all listening and viewing examples (music videos, audio recordings, etc.).

Class announcements: I will send all important class-wide messages through the Announcements tool in CarmenCanvas. Please check your notification preferences (go.osu.edu/canvas-notifications) to ensure you receive these.

Attendance policy: There is no such thing as day-to-day excused absences for this course, you're either present for a given class period, or unable to attend. Just keep track of your absences, and be sure you don't miss many classes. Accommodations will be made, of course, for extended illnesses and any emergency interruptions to the semester. If you anticipate or experience an absence lasting a week or more, contact your instructors immediately.

Test policy: The instructors will only allow a test makeup in case of a documented emergency.

Grading scale:

93-100: A	90-92: A-	88-89: B+	83-87: B
80-82: B-	78-79: C+	73-77: C	70-72: C-
68-69: D+	63-67: D	below 63: E	

Assignments & grading:

- Three non-cumulative 50-minute **tests** incorporating about 34 multiple-choice questions and a 100-word essay (2/6, 3/29, 4/23); the third test will be slightly longer than the rest and will serve as the final exam. Tests 1 & 2 will each count as 20% of the term grade, while test 3 will count as 20%. These tests will measure your level of engagement with the daily course materials. = totaling 60% of semester grade
- An 800-1000-word **program note** on a relevant music piece of your choice, possibly a piece that you have performed or will perform. Your program note must *introduce* the music to an audience, but must also show awareness of the themes, issues, perspectives, and concepts that are discussed in this course. This assignment is intended to help you develop skills in (i) locating dependable information, (ii) synthesizing information and knowledge, and (iii) packaging your discoveries to make them useful in daily life outside a classroom = 15% of semester grade
- Produce a **five-minute podcast** by meeting with your three other assigned podcast group members, and deciding on an issue relating to the musical traditions in our course purview. Be sure that everyone is involved in discussion, and your podcast members must collaborate to draw some kind of conclusion. This assignment is designed to help you (i) connect with classmates, (ii) locate and define important issues on your own, (iii) cooperate productively with colleagues in a time marked by dogma, resentment, and insularity, and (iv) learn how to compromise and iron out differences of opinion within a working group. Each person's contribution will be graded independently = 15% of semester grade
- Attend lectures and participate in the **Friday sections** every week, and answer the posted discussion questions in person and in section quizzes = 10% of semester grade

Academic misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Disability services

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your

accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or suicidepreventionlifeline.org

Sexual Misconduct/Relationship Violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Diversity

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Counseling and Wellness:

A recent American College Health Survey found stress, sleep problems, anxiety, depression, interpersonal concerns, death of a significant other, and alcohol use among the top ten health impediments to academic performance. Students experiencing personal problems or situational crises during the quarter are encouraged to contact the [OSU Counseling and Consultation Service \(sl-ccs@osu.edu\)](mailto:sl-ccs@osu.edu); 614-292-5766) for assistance, support and advocacy. This service is free and confidential.